

# NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM  
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

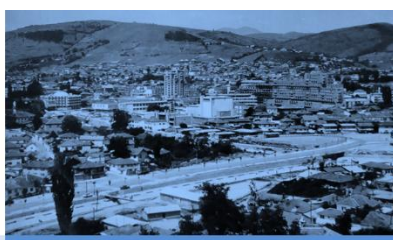
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Pula  
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## Melvin Bernard on Housing Distribution



Centar za kulturološka i  
povijesna istraživanja  
socijalizma  
poziva vas na predavanje

utorak, 2. lipnja 2026.  
17.00 sati  
Filozofski fakultet  
Negrijeva 6, Pula  
dv. 221 (1. kat, lijevo krilo)



**Melvin Bernard**  
EHES Paris / Sveučilište Jeana Moulina – Lyon 3  
**Workers' Self-Management in Practice:  
Company Housing Distribution  
in Late Socialist Yugoslavia**

On 2 June, CKPIS hosted a lecture by Melvin Bernard, a PhD student at the École des hautes études en sciences sociales (EHESS) in Paris and teaching assistant at the Jean Moulin University – Lyon 3. The lecture topic *Workers' Self-Management in Practice: Company Housing Distribution in Late Socialist Yugoslavia* is a part of Bernard's PhD research which focuses on the

reforms of socialist self-government in Yugoslavia and their consequences for the acquisition of tenancy rights and the allocation of apartments from the mid-1970s to 1991. The research includes two case studies: Bjelovar in Croatia and Novi Pazar in Serbia. Benard's week-long visiting fellowship in Pula was organised through the Erasmus+ funding programme.

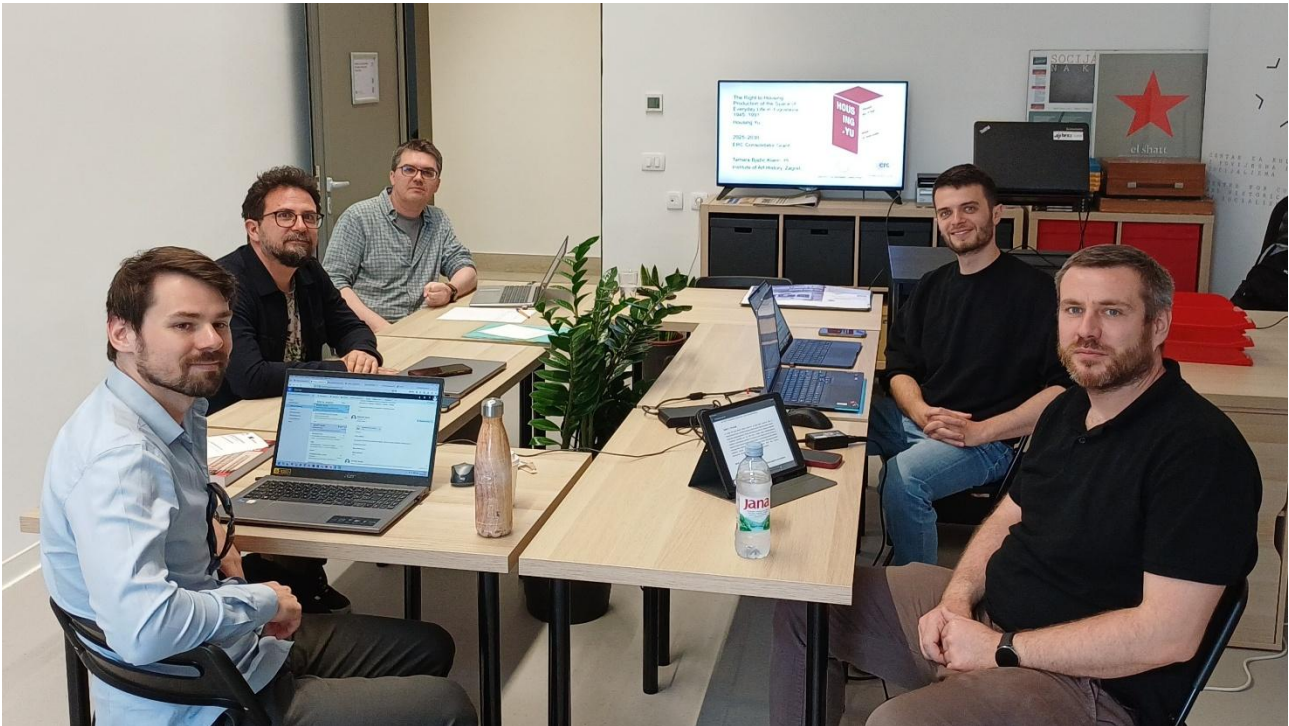
LOOK FOR CKPIS.UNIPU ON INSTAGRAM



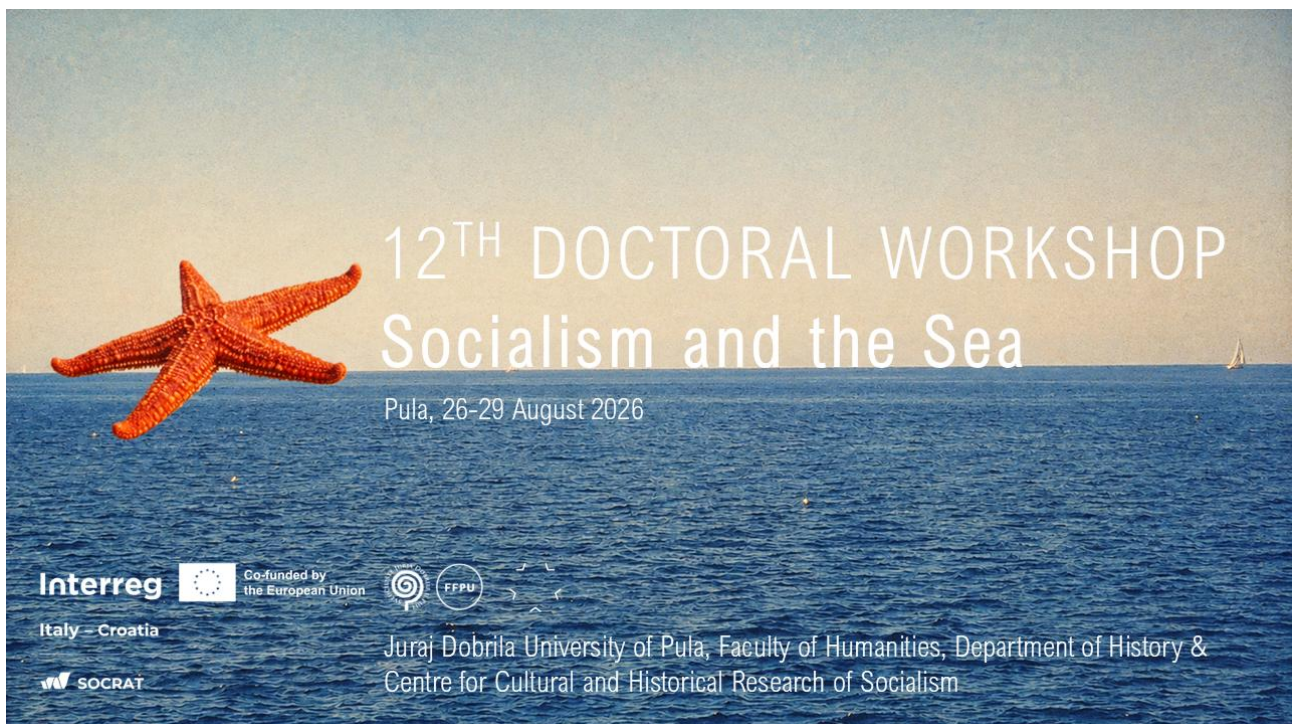
LOOK FOR CKPIS.UNIPU.HR ON FACEBOOK



## Housing.Yu Week in Pula



In the week from 1 to 5 June 2026, CKPIS brought together several researchers working on the theme of housing in socialist Yugoslavia. Present were members of the ERC Housing.Yu team Igor Duda, Emil Jurcan, Saša Vejzagić and Antun Dulibić, as well as the CKPIS visiting fellow Melvin Bernard. In addition to regular daily research activities and Bernard's lecture, information was exchanged through presentations and discussions on the course of the research, approaches to the topic, research questions, sources used and research plans.



## Workshops on Anti-fascism, Socialism and Tourism



In cooperation with the SOCRAT project (Socializing Craft & Contemporary Art for Sustainable Tourism, Interreg Italy–Croatia 2021–2027), on 30 June 2026 CKPIS organised three two-hour workshops at the Faculty of Humanities in Pula to strengthen the capacities of professionals working in the tourism and cultural sectors. The aim was to explore how to develop authentic tourism experiences based on the local community and its contemporary history, design financially sustainable cultural and tourism products, and communicate these effectively in order to increase their visibility and market reach.

The workshops were attended by around twenty participants and featured lectures by Igor Duda and Tina Filipović (Faculty of Humanities, CKPIS, University of Pula), Eric Ušić (Faculty of Humanities and Social Sciences, University of Rijeka) and Aljoša Vitasović (Faculty of Economics and Tourism, University of Pula). The historical and cultural topics included social tourism in Fažana, Istria's anti-fascist heritage with a proposed heritage route through Pula, and the WWII and post-war political graffiti that contributed to the resolution of the state border question in Istria.



From the perspective of economics, the programme addressed tourism, the tourist experience and value creation. The SOCRAT project was presented by its coordinator, Sandra Ilić, from the Administrative Department for Culture and Heritage of the Region of Istria.

Cooperation with SOCRAT will continue through the programme of the 12<sup>th</sup> Doctoral Workshop organised by CKPIS and the Department of History, which will be held at the end of August.



## CONFERENCES AND CFP

### **Rewind Yugoslavia 1969-91: International Conference on Video Art, Dundee, 25-26 February 2027**

REWIND Yugoslavia 1969-91 is a project focused on video art production, discussion and consumption from the former Yugoslavia, funded by the Arts and Humanities Research Council (UK). This is the latest funded research project in Rewind's long history of investigating, examining and preserving early works of video art. In February 2027 the project team will organize an international conference at the Victoria & Albert Museum, Dundee, on video art from the former Yugoslavia. This will feature invited keynotes and with an open call for all scholars who have an interest in video art during this period. ([Read more](#))

**Application deadline: 17 September 2026**

### **CfA: Yugoslav Women Historians: Gender, Knowledge, and Profession in the Twentieth Century, The Institute for Recent History of Serbia**

Although women's and gender history have become well-established fields within contemporary historiography, the history of women historians and their contributions to the development of historical scholarship in Serbia and the successor states of former Yugoslavia remains largely unexplored. The volume aims to reconstruct the professional and intellectual biographies of Yugoslav women historians and to critically examine their role in the development of historiography throughout the twentieth century. While the volume welcomes biographical studies, its broader aim is to examine how gender shaped scholarly careers, professional opportunities, intellectual authority, and the production of historical knowledge within Yugoslav historiography. ([Read more](#))

**Application deadline: 15 October 2026**

### **2nd International Scientific Conference: Beyond the Game: Women, Sport, and Social Changes, Zagreb, 17-19 December 2026**

Sport is a powerful social arena – a place in which social relations are both reproduced and transformed. Despite significant progress in women's participation in sport, gender inequalities persist across domains such as power, governance, media representation, economic resources, and career opportunities. This conference aims to foster interdisciplinary, critical dialogue on gender and sport in contemporary societies, linking historical perspectives with present-day challenges. Special emphasis is placed on understanding social change, as well as identifying structural constraints and transformative possibilities within the field of sport. ([Read more](#))

**Application deadline: 15 October 2026**

**'Halt! Who goes there?' Registration of residents, travellers and migrants in historical perspectives, Vienna, 11-12 February 2026**

Monitoring mobility and keeping records of the population and/or individuals present in a state's territory seems an indispensable element of modern statehood and knowledge-based governance. However, different countries used different criteria, set different priorities, and employed different methods and tools to register and locate people. Even today, there is no universal understanding of population registration. This workshop aims to discuss the history of population registration from a comparative and interdisciplinary perspective, focussing on Europe from the late 18th to the 20th century, particularly the (continuous) monitoring and documentation of the abode or stay of (permanent or temporary) residents as well as travellers or migrants. ([Read more](#))

Application deadline: 31 July 2026

**Beyond Decentring: Reimagining European History: XVIII annual conference of the Research Network on the History of the Idea of Europe, Leuven, 27-28 May 2026**

Decentring is basically a method to question self-evident assumptions and perspectives. It does so by identifying and 'emancipating' neglected actors in the stories we tell ourselves. It is often interpreted as introducing a non-European 'outside-in' perspective on Europe but can refer to 'inside' others as well, such as migrants and passers-by. Decentring invites us to focus on margins, peripheries and outsiders, socially and spatially. With regard to Europe, this certainly includes questioning the predominance of Northwestern Europe and reimagining centre - periphery relations, including the very idea that there might be a European core. Decentring assesses the way in which 'ins' and 'outs' are constructed and boundaries drawn, both to separate and to connect and transgress. ([Read more](#))

Application deadline: 15 August 2026

**Bonds of Unity: Solidarity and Society Across History: Seventh biennial conference in the series Past, Present, Future, Pula, 15-16 October 2026**

In recent years, the concept of solidarity has once again emerged as a central topic in public discourse. Economic inequalities, migration, demographic changes, political polarization, public health crises, environmental challenges, and armed conflicts have raised fundamental questions about the bonds that hold societies together and the mechanisms through which communities respond to periods of uncertainty and change. Yet solidarity is not merely a contemporary concern. Throughout history, individuals and groups have formed networks of cooperation, mutual assistance, collective identities, and social obligations that enabled societies to function, adapt, and endure. ([Read more](#))

Application deadline: 15 July 2026

### **Philanthropy, Solidarity, and Care: Mobilising for the Common Good in Southeast Europe, Belgrade, 17-18 March 2026**

Southeast Europe (SEE) is both a geographic region and a historically contingent, politically charged position within the world political economy. Across much of the region, structural disadvantages have deepened amid rising illiberalism and authoritarianism. While these conditions erode institutional capacity, they also provoke citizens to mobilize for the common good. Underfunded welfare systems, moreover, have given rise to emergent forms of care, mutual aid, and philanthropy that provide a distinctive window onto the contemporary politics of care in SEE. At the same time, SEE continues to occupy a subordinate place within the global division of epistemic labour. Knowledge produced about the region is often filtered through Western analytical frameworks that inadequately capture local histories, institutions, and repertoires of civic action. ([Read more](#))

**Application deadline: 30 September 2026**



## **PUBLICATIONS**

### **Ankica Čakardić, *Dionizijski socijalizam Praksis škole: Jugoslavenska marksistička filozofija i feminističko reispisivanje (Fraktura, Zagreb 2026)***

Studija Dionizijski socijalizam Praksis škole Ankice Čakardić po mnogočemu je pionirski pothvat – prva detaljna rekonstrukcija jednoga od najzбудljivijih poglavlja intelektualne povijesti socijalizma. No istinski novum ove važne knjige nije u nadahnuto ispisanoj povijesti Jugoslavenske praksis škole, intelektualnog pokreta koji je od 1960-ih do sredine 1970-ih oblikovao najsmjeliju kritiku staljinizma i birokratskog socijalizma, već u “bespoštedno-kritičkoj” analizi njezinih filozofskih ideja, kojom autorica nudi i dosada nepostojeće feminističko reispisivanje te najistaknutije intelektualne tradicije socijalističke Jugoslavije. ([Read more](#))

### **Chiara Bonfiglioli, *Žene i industrija na Balkanu: uspon i pad tekstilne industrije (Srednja Europa, Zagreb 2026)***

Tekstilna industrija desetljećima je bila jedan od najvažnijih oslonaca industrijskog razvoja na Balkanu. U socijalističkoj Jugoslaviji proizvodnja odjeće, trikotaže, tkanina i konfekcije nije bila samo gospodarska djelatnost, nego i prostor u kojem su se oblikovali životi tisuća žena, obitelji i lokalnih zajednica. Iza velikih tvorničkih hala, strojeva i izvoznih planova stajale su radnice čiji je rad nosio čitav sektor, često bez odgovarajućeg priznanja u javnoj povijesti. Priča o tekstu zato nije samo priča o proizvodu, tržištu i tvrtkama. Ona je i priča o čovjeku, o svakodnevici, o plaći koja je prehranjivala obitelj, o radnoj snazi koja je gradila modernije društvo i o industrijskoj baštini koja se i danas pamti kroz osobna svjedočanstva. ([Read more](#))

**Goran Sunajko (ur.), Miko Tripalo: povodom 100. godišnjice rođenja (Centar za demokraciju i parvo Miko Tripalo, Zagreb 2026)**

Zbornik na gotovo 800 stranica donosi 37 priloga – od Tripalove kronologije života do različitih segmenata kojima se Tripalo bavio u životu: prava, ekonomije, socijalne pravednosti, nacionalnog identiteta, kulture, a prije svega Tripalovog inzistiranja ulaska Hrvatske u europsku uniju i njegovanja europskih vrijednosti, demokracije i otvorenog društva. O vrijednostima hrvatskog revolucionara, antifašista i državnog dužnosnika, lidera Hrvatskog proljeća, disidenta te zagovornika otvorenog društva, ljudskih prava, socijalne i ekonomske ravnopravnosti, osim priloga bivših predsjednika države Stjepana Mesića i Ive Josipovića, ministra kulture i filozofa Antuna Vujića te vlasnika vodeće europske distribucijske tvrtke Branka Roglića, među ostalima uvršteni su i radovi uglednih profesora i profesorica. ([Read more](#))

**POSITIONS, GRANTS AND STIPENDS****Fellowships for Doctoral Students, IEG Mainz**

The Leibniz Institute of European History (IEG) in Mainz awards 6-12 month fellowships for doctoral students in European history, the history of religion and other historical disciplines. The IEG funds PhD projects in European history from early modern to contemporary history. It is particularly interested in projects with a comparative or cross-border approach, on Europe in its relation to the wider world, on topics of intellectual and religious history, with digital tools and methods, or on environmental history. Preference will be given to funding for the writing of a dissertation; preparatory research, language courses, and the revision of book manuscripts are not eligible for funding. ([read more](#))

**Application deadline: 15 August 2026**

**ViCAS Fellowships 2027-2028, University of Vienna**

Each academic year, ViCAS hosts around 30 fellows divided over three residencies. ViCAS invites applications from international scholars from all academic disciplines with an outstanding academic record and an interest in interdisciplinary engagement. Applicants can choose from two types of fellowships, depending on the stage of their academic career. Mid-Career Fellowships are for researchers whose doctoral degree was awarded at least three years ago at the date of the call deadline and who have already gained a degree of academic independence. Advanced Fellowships are for researchers whose doctoral degree was awarded at least eight years ago at the date of the call deadline and who have an established track record of research excellence. ([read more](#))

**Application deadline: 28 August 2026**

**The Contemporary European History Prize, Cambridge University Press**

The editors of Contemporary European History have established this prize with the aim of encouraging, recognizing and promoting high-quality research among postgraduate and early career scholars. The winner's prize will consist of publication of the winning submission in Contemporary European History and £400 worth of CUP books. Other entries of quality may be invited to publish their submissions in the journal. Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom and European overseas empires, from 1914 to the present. By combining a wide geographical compass with a relatively short time span, it achieves both range and depth in its coverage. ([read more](#))

**Application deadline: 1 July 2026**

**Patricia Herlihy Graduate Research Prize**

The Association for Women in Slavic Studies (AWSS) Patricia Herlihy Graduate Research Prize is awarded annually to fund promising graduate-level research in any field of Slavic/East European/Central Asian studies by a woman or on a topic in Women's or Gender Studies related to Slavic Studies/East Europe/Central Asia by a scholar of any gender. Graduate students who are at any stage of master's or doctoral level research are eligible. Only current graduate students are eligible for this prize. The grant can be used to support expenses related to completion of a thesis or dissertation, as well as travel, services, and/or materials. ([read more](#))

**Application deadline: 1 September 2026**

**The European Cultural Foundation grant programme, Historical Archives of the European Union, Florence**

The European Cultural Foundation (ECF) and the Historical Archives of the European Union (HAEU) have launched a new grant programme to support innovative academic and artistic research based on the newly accessible European Cultural Foundation archives in Florence. The programme welcomes projects that engage directly with the Foundation's history, networks, programmes, and ideas, while also addressing contemporary questions about culture and Europe. Academic fellows are expected to produce outputs such as scholarly articles, reports, essays, books, or book chapters. Artistic fellows may create films, podcasts, exhibitions, performances, literary works, or other creative projects grounded in archival research. ([read more](#))

**Application deadline: 30 September 2026**

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